

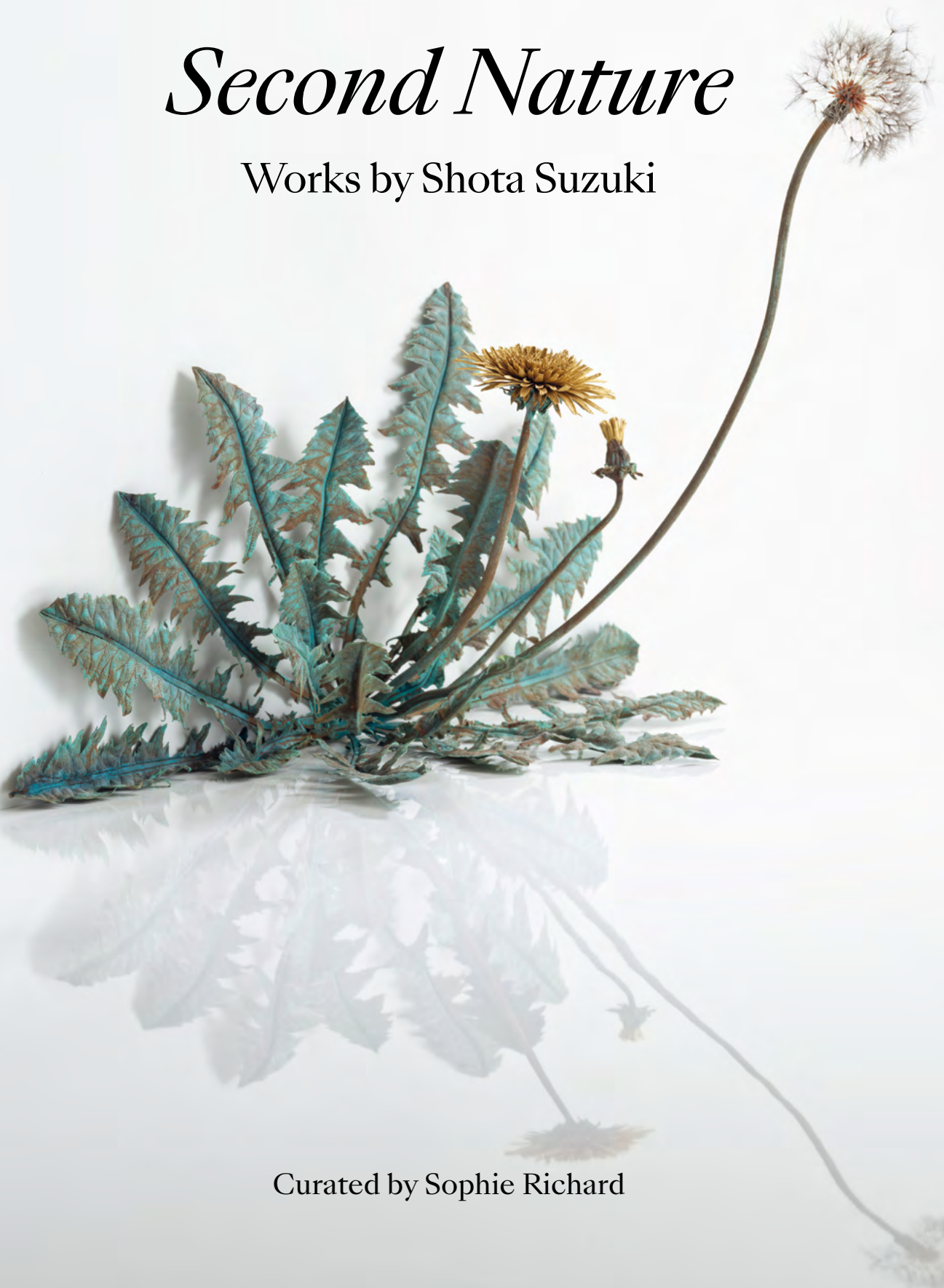


STUART LOCHHEAD  
SCULPTURE

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# *Second Nature*

Works by Shota Suzuki



Curated by Sophie Richard

1

**Shota Suzuki (b. 1987)**

*The Gold Osthmansus (KINMOKUSEI)*

2024

Copper, nickel silver, 18 karat gold

26 x 15 x H 14 cm



**Shota Suzuki (b. 1987)**

*The Double Cherry Blossoms (SHIOGAMA type)*

2024

Silver, copper, gold powder, patina

42 x 19 x H 23 cm



*“This work is named after my hometown, Shiogama  
and inspired by memories of my childhood as this variety  
blooms abundantly at a local shrine I’ve often visited.”*



3

**Shota Suzuki (b. 1987)**

*The Oxalis*

2024

Silver, copper, nickel silver, gold powder, patina

9 x 8 x H 9 cm



4

**Shota Suzuki (b. 1987)**

*The Oxalis (wall hanging)*

2024

Silver, copper, nickel silver, gold powder, patina

13 x 17 x H 9 cm



*“This work is inspired by a plant blooming from the stone wall  
of the Chishakuin temple in Kyoto.*

*The way the stem stretches toward the light  
from deep within the stone wall was both charming  
and a testament to its strong vitality.”*



5

**Shota Suzuki (b. 1987)**

*The Confederate Rose (wall hanging)*

2024

Copper, silver, nickel silver, gold powder, patina

15 x 15 x H 38 cm



7

**Shota Suzuki (b. 1987)**

*The Tiny Piece of Autumn - Gingko*

2024

Ginkgo: brass, gold powder;

Acorn: silver, copper, clear lacquer

10 x 9 x H 7 cm





*"This is a camellia that blooms in summer.*

*Its flowers, which bloom and fall within a single day,*

*are considered a symbol of impermanence*

*and are often planted at Buddhist temples.*

*The flowers and stamen are made of pure silver,*

*while the tip of the pistils is covered with gold powder."*





Shota Suzuki (b. 1987)

*The Dandelion Fluff*

2024

Brass, copper, nickel silver, patina

6 x 6 x H 40 cm



Shota Suzuki (b. 1987)

*The Dandelion-Circle*

2024

Brass, nickel plating, gold powder, copper, patina

37 x 16 x H 29 cm

*“This work was inspired by a plant blooming from the stone wall  
of the Chishakuin temple in Kyoto.*

*By uniting the dandelion flower, its fluff, and the seeds drifting  
away in a single piece, I seek to represent the cycle of life.”*





13

**Shota Suzuki (b. 1987)**

*The Dandelion (wall hanging)*

2024

Brass, 20 karat gold, patina

24 x 9 x H 19 cm



*“The inspiration for this piece comes from dandelions growing out of the wall  
along the embankment of the Kamogawa river in Kyoto.  
The flower is made of 20-karat gold.”*

15

**Shota Suzuki (b. 1987)**

*The Spring Ephemeral (dog tooth violet) [Katakuri]*

2024

Silver, copper, nickel silver, gold powder, patina

25 x 15 x H 15 cm





16

**Shota Suzuki (b. 1987)**

*The Japanese Silver Leaf [Tsuwabuki]*

2024

Gold, silver, copper, nickel silver, gold powder, patina

30 x 26 x H 33 cm



17

**Shota Suzuki (b. 1987)**

*The Violet (small)*

2024

Silver, copper, nickel silver, gold powder, patina

9 x 8.5 x H 8 cm







## *Quote from the artist*

“All my works are inspired by motifs I encounter during my walks. Wild grasses and flowers, which are abundant but often overlooked, reveal incredible beauty when observed closely and thoughtfully. These plants constantly change their appearance, shaped by external elements such as wind, rain, and sunlight, transforming into new, captivating compositions with every passing moment. I aim to capture these fleeting moments of natural beauty and bring them to life through my creations. Additionally, a defining feature of my work is that every piece is crafted entirely from metal, with the colours reflecting the natural hues of the materials themselves. Through these works that combine the elements of metal and plants, I hope you can fully experience the mystery and beauty of the cycle of life.”



Works are presented in a custom-made wooden box (*tomobako*) signed by the artist



Exhibition held at  
Stuart Lochhead Sculpture, London  
December 2024

Shota Suzuki is represented in Europe  
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